

Temporary Receipt No. \_\_\_\_\_

THE BALTIMORE MUSEUM OF ART

( revised list ) May 3, 1937 192

RECEIVED FROM { Name Mrs. Saidie A. May  
Oak Hall Hotel  
Address Tryon, N. C.

the objects described below, offered as gift  
as loan  
for purchase subject to the conditions printed on the back of this receipt.

*[Signature]*  
Director of the Museum

By \_\_\_\_\_

No.	DESCRIPTION OF OBJECTS		VALUE
PAINTINGS			
1.	Renoir	Washerwomen	1700
2.	"	The Bowl	1300
3.	"	Seated Nude	1700
4.		Landscape	1700
5.	O. Priesz	Bathers	1700
6.	P. Brune	Flowers	80
7.	"	Landscape	120
8.	"	Portrait	1300
9.	Derain	Woods	2500
10.	"	Half-nude	2000
11.	R. Dufy	The Barracks	
12.	S. May	Landscape	
13.	"	Landscape	
14.	Dufresne	Still Life	3000
15.	Hermine David	Versailles	1100
16.	Theo. Schempf	Still Life	
17.	Utrillo	Landscape	
18.	Bonnard	Breakfast	
19.	Denier	Mantlepiece	1100
20.	"	From my Window	
21.	Keyser	The Chateau	100
22.	"	Landscape	110
23.	"	The Blue Smock	100
24.	"	Portrait of My Wife	205
25.	"	Landscape (water color)	
26.	Picasso	Still Life	
27.	Bouchaud	Nantes	1250
28.	"	Javanese Actor (water color)	80
29.	Jeanne Daur	The Seine	200
30.	Vlaminck	Flowers	
31.	Laprade	Avignon (gouache)	
32.	Francois Talleur	Nude	
33.	Seurat	Landscape	
34.	Dezacroix	The Source	
35.	Maquet	Seated Nude	
36.	Spivac	Portrait	
37.	Vivin	Notre Dame	1000

CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED  
BY THE MUSEUM ON LOAN

1. Objects will be returned to their owners only upon the written order of the lender or his duly authorized agent, and the presentation of this receipt. Three days notice of intention to withdraw loans is requested; the Museum will give notice of not less than one week if it desires to have any object taken back by the lender. In case of purchases or gifts accepted this receipt becomes void.

2. The Museum assumes no responsibility for the safekeeping of articles intrusted to it for exhibition, beyond the exercise of such precautions as are observed for the safekeeping and preservation of its own property.

3. Any object lent to the Museum for exhibition shall remain in its possession for not less than six months, unless otherwise indicated on the face of this receipt, or otherwise stipulated in writing at the time of the loan, but it may be withdrawn from exhibition at any time by the Director or by the Trustees. If lent for a special exhibition, objects shall remain until one week after the close of that Exhibition.

4. Permission to copy or photograph works of art lent to the Museum is granted only after consent has been obtained from the owners.

5. In case of death of a lender, the legal representative of the deceased shall notify the Director of the Museum forthwith, giving his full name and address in writing.